

# SONG LYRICS CATALOG

## Song Lyrics – Alphabetical Overview

167 Songs • Languages: English, German, French, Italian, Turkish, Breton, Patois, Constructed (Óthami)

This catalog provides a compact overview of all available song lyrics. Each entry contains a thematic short description and a stylistic classification. Detailed lyric analyses with target audience assessment and sync licensing potential are available on request.

Title	Lang	Short Description	Style
<b>Abschied von Marlene</b>	DE	German version of 'Farewell to Marlene'. A Salzburg art dealer asks Marlene to paint watercolours. Journey into the Alps, farewell as art form.	<i>Chanson / Dots</i>
<b>Affection, Love and Tenderness</b>	EN	Longing for closeness and emotional vulnerability. An expired ticket, permanent rain - metaphors for missed love.	<i>Smooth Pop / Simply Red</i>
<b>All die ungesagten Dinge</b>	DE	Looking back on a relationship full of unspoken truths. Silent nights, missed encounters, the weight of what was never said.	<i>Singer-Songwriter / Dave Mason</i>
<b>All Things Unsaid</b>	EN	English version of 'All die ungesagten Dinge'. Missed intimacy and silence as the poison of a relationship.	<i>Singer-Songwriter / Dave Mason</i>
<b>Alte Hasen</b>	DE	A sheriff's adventure as allegory for seasoned fighters of life. Western imagery meets laconic humour.	<i>Country-Rock / Eagles</i>
<b>Alya</b>	FR	French-oriental homage to Hafez. Sacred sounds, sunlight and divine presence in a Rai soundscape.	<i>Rai</i>
<b>Another Way</b>	EN	A relationship breaking apart through disagreement. Searching for another way when hope fades.	<i>Pop-Rock</i>
<b>Ashbury Days</b>	EN	From the musical 'Ashbury Days'. Memories of the Haight-Ashbury era, Hare Krishna, peace signs and faded utopias.	<i>Folk-Rock / Musical</i>
<b>Beginning of the End</b>	EN	English version of 'Das Ende ist nah'. What was then - the frozen immobility of a relationship dissolving.	<i>Pop-Rock</i>
<b>Bereit fuer die Schoenheit</b>	DE/ FR	German-French hybrid. Readiness for beauty and change behind the window of roses.	<i>Rai-Pop</i>
<b>Blackfacing Whites</b>	EN	Social critique of centuries-old oppression. Uncovering what was lost - in contemporary reggae style.	<i>Reggae / Bob Marley</i>
<b>Blue Storm</b>	EN	An inner storm building behind the eyes. Darkness, pulse, emotional overwhelm without warning.	<i>Indie-Rock / Atmospheric</i>
<b>Boys in Love</b>	EN	Boys playing at love but failing at seriousness. Answering machine lies and the end of the honeymoon phase.	<i>Pop</i>

Title	Lang	Short Description	Style
<b>Burasi dar bir ulke degil</b>	TR	Turkish-language protest song. Fear as commodity, truth as scarcity - social critique of narrative manipulation.	<i>Anatolian Pop / Protest</i>
<b>Come and Have Some Fun II</b>	EN	Neon, dance floors, worries lost in the maze of the night. Hedonistic club sound with an inviting gesture.	<i>Dance-Pop / Club</i>
<b>Concrete Crisis</b>	EN	Lies that build bridges and truths that tear them down. Social critique in contemporary roots style.	<i>Reggae / Bob Marley</i>
<b>Concrete Crisis (Krisen Beton)</b>	DE	German version of 'Concrete Crisis'. Some talk of truth but drag us down. Standing up with heaven's advice.	<i>Reggae / Bob Marley</i>
<b>Crazy Heart</b>	EN	A perseverance song despite heartbreak. The strength to keep going when life is unkind.	<i>Pop Ballad</i>
<b>Damals - Und jetzt alles neu</b>	DE	Nostalgic look back at a sleepy Germany. Fog, leisurely pace - and the contrast to today.	<i>German Pop / Chanson</i>
<b>Danke fuer euer Vertrauen</b>	DE	Ironic consumer satire: organic from Rio, gene chemistry, the Monday special. Political humour in song form.	<i>Satirical Pop / Cabaret</i>
<b>Das Ende ist nah</b>	DE	German version of 'Beginning of the End'. Frozen stillness, time moving on, and the approaching end of an era.	<i>Pop-Rock</i>
<b>Dein Spiel Baby</b>	DE	Seduction and play in velvety soul style. Touch, hiding, getting through - in the spirit of Barry White.	<i>Soul / Barry White</i>
<b>Devon Sands I</b>	EN	Homecoming to the coast of Devon. Puffin Island, childhood memories, dancing on the sand - in the spirit of 'Solsbury Hill'.	<i>Art-Rock / Peter Gabriel</i>
<b>Die letzten Meter des Laufs</b>	DE	Poetic meditation on ageing. Faces lose their wrinkles, winter passes one last time before the blooming valley.	<i>Chanson / Liedermacher</i>
<b>Die Suesse - Gruss an die Geliebte</b>	DE ( <i>Medieval</i> )	A greeting in song to the beloved. Medieval German poetry - longing, separation, the heart torn apart by distance.	<i>Medieval / Art Song</i>
<b>Divine Light</b>	EN	Movie version. The last night of hiding in one's mind. No more poisoned sleep - either live or lose life. A breaking of silence.	<i>Cinematic Pop / Film Score</i>
<b>Doin' the North Line</b>	EN	Escape on the motorway, away from family feuds. So the kid can sleep at night. Raw British social realism.	<i>Britpop / Working Class</i>
<b>Down from Delusion</b>	EN	Waking up from the self-deception of a relationship. Waking alone while the other still twists stories.	<i>Indie-Folk</i>
<b>Dream by the Water</b>	EN	English version of 'Traum am Wasser'. One last novel, a sequel - what do you want to see before you go?	<i>Chanson / Dota</i>

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<b>Drivin' Your Rigs</b>	EN	Seasonal labour, almonds, cherries, pineapples. You know the number, you know the price - a worker's song with harvest	Country / Americana
<b>Du hast mir die Liebe gegeben</b>	DE	Grateful love retrospective. Thought I'd seen it all - then one person came and showed what love means.	Pop Ballad
<b>Ein letztes Ding</b>	DE	One last heist: casing the joint, measuring the terrain, dining on expenses. Heist story as song.	Crime Chanson / Spoken Word
<b>Einschlag ins Herz</b>	DE	Military-romantic metaphors: firing glances, on the radar, deep love or just near miss. A wordplay firework.	German Pop / Electro
<b>Entsichert</b>	DE	Autobiographical outsider story. Never one of the pretty ones, curls never tamed - but got up anyway.	Punk-Pop / BPM 141
<b>Er beruehrt uns mit Liebe</b>	DE	Spiritual love reflection in the style of 'God Only Knows'. Perhaps our love isn't enough for tonight - but he touches us.	Pop / Brian Wilson
<b>Etranger o Etranger III</b>	FR	The stranger who belongs nowhere. One day the longing will seize you like cold wind in the body.	Chanson / Northern French Folk
<b>Fall in Love</b>	EN	How to live in a world others can't change? The sweetest moment belongs to love - if there's a way.	Pop / Motown
<b>Farewell to Marlene</b>	EN	A Salzburg art dealer asks Marlene to paint watercolours. Journey into the landscape, farewell as art form.	Folk Ballad / Storytelling
<b>Fast as Krupp Steel Once Was</b>	EN	Rusty tin soldiers rolling through Ukraine. Greyhound command, bunker cashbox, collateral damage - sharp war critique.	Spoken Word / Anti-War
<b>Fast Like Steel - Punk II</b>	EN	Punk version of 'Fast as Krupp Steel'. Rust, tin soldiers, Ukraine under the wheels. Condensed fury in punk format.	Punk
<b>Final Warning</b>	EN	Gunshots no one hears. Desperate conclusions without interference. Final warning before societal collapse.	Rock / Protest
<b>Flames</b>	EN	No fear of going too far. Holding on to the beat, the heat, the fire - brass-driven optimism.	Funk / Brass-Pop
<b>Flash of Demand</b>	EN	Half-starved, months behind on rent, when ideas came down heaven-sent. Hope creeping in at rock bottom.	Indie-Rock / Storytelling
<b>Fly on the Breeze</b>	EN	Arms spread wide, floating on the wind, away from past dreams. A winter of sunshine, a summer of happiness - flying on fate's breeze.	Pop / Dreamy
<b>For Us</b>	EN	English version of 'Fuer uns'. At last the time has come, after all these years. No more talking, no more praying - just being.	Pop Ballad

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<b>Forever in Your Dreams II</b>	EN	Lingering where heartbeats lead. Every vow, every hope - I'm the shadow softly resting at your side through the years.	<i>Dream Pop / Cinematic</i>
<b>Forget All These Dreams</b>	EN	Done with illusions. Drop the pictures that once gave hope. Find faithful hands to carry on.	<i>Pop-Rock</i>
<b>Fuer uns</b>	DE	German version of 'For Us'. After a long flight, finally ready for each other. Quiet arrival after years of searching.	<i>Pop Ballad</i>
<b>Gentle AI I</b>	EN	AI reflecting on itself: is the earth a disk? Will every line become a hit? Philosophical dialogue between human and machine.	<i>Synth-Pop / Conceptual</i>
<b>Girl</b>	EN	You told me once, told me twice - you're my girl. The art of heartbreak, standing at tension. Girl, for heaven's sake!	<i>Pop-Rock / Retro</i>
<b>Gods of Decision</b>	EN	Gods of decision, cutting with precision. Deception, mockery, shadows - a dark analysis of power.	<i>Dark Pop / Industrial</i>
<b>Going to Bed with the Star</b>	EN	Spotlights on, stepping on stage again. An aide cleans the mess. Queen with no king in her castle - celebrity isolation.	<i>Pop / Theatrical</i>
<b>Good Lights</b>	EN	A smile in a department store - why there? What do we have that no one else recognises? Quiet everyday magic.	<i>Pop / Singer-Songwriter</i>
<b>Guinevere II</b>	EN	From the musical 'Gwenhwyfar'. Arthurian saga: ride into happiness or drown in jealousy?	<i>Pagan-Folk / Medieval Rock</i>
<b>Gwarded an Tour-Tan</b>	BR	Breton-language text. Prophecies, cattle-herding metaphors, archaic imagery of an ancient language.	<i>Celtic Folk / Breton</i>
<b>Had to Have You (British)</b>	EN	Vic's Secret, stretch limos, Rockefeller lifestyle. Consumer critique as seduction scene in Police style.	<i>New Wave / The Police</i>
<b>Had to Have You (Hybrid)</b>	DE/ EN	German-English hybrid version. Nightlife, brand obsession and the illusion of belonging.	<i>New Wave / The Police</i>
<b>Hear My Last Amen</b>	EN	Ocean crashing against cliffs, breakwaters of life. Driven to places one passed by blind. Last amen.	<i>Gospel-Rock / Dramatic</i>
<b>Heros d'Enfer</b>	FR	Standing in rain like burning dogs. Asphalt smells of old blood. No god here, only sirens - French social realism.	<i>Rai / Chanson Realiste</i>
<b>Hey Hey Hi Di Ho</b>	EN	Swamps, betrayal, sweet-talking another man's wife. Zydeco swamp funk with Cajun flair.	<i>Zydeco / Swamp-Funk</i>
<b>High-Speed Princess</b>	EN	Wanting to be solo, dancing in the crowd. They chase you, never catch you - you only glow when you dance.	<i>Dance-Pop / Youth</i>
<b>Holy Mountains - You Must Decide</b>	EN	Thin air, captured breath. The imperative to decide at holy mountains - in the spirit of 'Blood of Eden'.	<i>Art-Rock / Peter Gabriel</i>

Title	Lang	Short Description	Style
<b>Hope to See You Again</b>	EN	Encore finale. The lights grow softer, night arrives. Faces glow like a day's ending - hope for reunion.	<i>Finale / Warm-Nostalgic</i>
<b>How Many Hours II</b>	EN	Is it the value of what we're feeling? Still breathing free or just rearranging chairs? Existential relationship questions.	<i>Pop-Rock / Introspective</i>
<b>I Love Your System</b>	DE	Early fragment: whispering, system love, dialogue between M and W. Experimental sketch with potential.	<i>Experimental / Early Work</i>
<b>I Wish You Love</b>	EN	White Christmas, lonely pianists in faded hotels. Arming for the Ice King - wishing love across the cold.	<i>Winter Ballad / Chanson</i>
<b>I'm the One</b>	EN	'Sexual Animal' as intro, longing for love and togetherness. Erotic energy meets emotional depth.	<i>Pop-Funk / Prince</i>
<b>I'm Your Gentle AI</b>	EN	AI perspective on creativity, survival and the value of written words. Will these lines turn into hits?	<i>Synth-Pop / Conceptual</i>
<b>Ich habe dir vergeben</b>	DE	After betrayal: the hard decision to forgive. Once a couple, then everything went wrong - and still, forgiveness.	<i>Schlager-Pop / Ballad</i>
<b>Ich hoffe wir seh'n uns wieder</b>	DE	German version of 'Hope to See You Again'. Tones grow softer, night stands ready. A thousand shared moments.	<i>Finale / Warm-Nostalgic</i>
<b>If I Were Blind</b>	EN	Everything's shifting - what will I be in the life you choose? Someone you keep or someone you lose? Walking without a map.	<i>Pop Ballad</i>
<b>Illustrated Man</b>	EN	Tattooing as human history: first man, first woman, first ink. They put it in my skin.	<i>Art-Rock / Conceptual</i>
<b>International Lover</b>	EN	No hotline for our love. International lover, phone calls, longing across borders - Prince-esque romance.	<i>Pop / Prince Style</i>
<b>It Breaks My Heart</b>	EN	Poetic confession: misunderstanding, tears in arms, finally speaking love aloud - and nearly breaking from it.	<i>Spoken Word / Ballad</i>
<b>It's Gone I</b>	EN	The children are gone, paradise lost. Finding words for a song when everything has disappeared.	<i>Folk-Rock</i>
<b>J'ai les Pieds Noirs</b>	FR	The old man with the elegant turban at the market. Sweet dates, ripe figs, a French literature degree from Algiers - Pied-Noir identity.	<i>Rai / Chanson</i>
<b>Ja, Susanne</b>	DE	Dress warmer, turn around on the motorway? Susanne's voice answers back. Relationship dialogue with humour.	<i>German Pop / Dialogue</i>
<b>Jungpionier</b>	DE	Hated at work, no clean slate at home. Lies, ridicule, betrayal - punk fury against hypocrisy.	<i>Punk / German Punk</i>

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<b>Karoshi II</b>	EN	Bar-locked version on death by overwork. Manuals, taxis, screens over faces - duty higher than Fuji.	<i>Art-Rock / Japanese Scales</i>
<b>Kein schmales Land II</b>	DE	Grab the prize, greed is cool. Bonus, screen, lies - consumer critique and societal sellout.	<i>Electro-Pop / Protest</i>
<b>Last Meters of the Run</b>	EN	English version of 'Die letzten Meter'. When faces lose their lines and grow young again like children's eyes.	<i>Chanson / Liedermacher</i>
<b>Last Shining Rider</b>	EN	Do we start the day with scripture? Is the world a plate or peeled illusion? The spirit hides in seams.	<i>Indie-Folk / Philosophical</i>
<b>Leerverkauf / Die Welt hatt's nie eilig</b>	DE	Daytona, Vertu phone, facelift. Whispered satire - a reckoning with status symbols and the soul's excess weight.	<i>Chanson / Satirical</i>
<b>Legionnaires</b>	FR	Standing in rain like rabid dogs. Asphalt smells of fresh blood. Boots in the neckties - legionnaires marching through social decay.	<i>Chanson / Military</i>
<b>Les Garde-Feux de la Mer II</b>	FR	Harbour punk from Brittany. Old sea wolves versus fake prophets. They raise you like cattle - but we still tend the flames.	<i>Punk / Breton Harbour</i>
<b>Let Ariel Go</b>	EN	Stop feeding the fire of revenge - you're still doing your abuser's work. You don't have to forgive to move on. Let go.	<i>Pop-Rock / Healing</i>
<b>Letzte Warnung</b>	DE	German version of 'Final Warning'. Loud gunshots no one heard, desperate conclusions. Last warning - it's down to hours now.	<i>Rock / Protest</i>
<b>Liebe an Weihnacht</b>	DE	Love at Christmas, holy nights, blinking rings and secret things under the blanket. Warm, playful German Christmas song.	<i>Christmas Soul / Pop</i>
<b>Life Is What Happens</b>	EN	You can be a bum or a protecting mother. Life is what happens while you're busy making other plans. Lennon's wisdom reframed.	<i>Pop-Rock / Lennon-inspired</i>
<b>Lonely Boy</b>	EN	No spider in that corner, no worms under your sheet - it's all in your mind. A mother comforting her frightened little boy.	<i>Pop / Lullaby-Rock</i>
<b>Longing I</b>	EN	Longing keeps us alive. One betrays, one is broken, one cuts deep. Everyone's driven by longing - an existential anthem.	<i>Pop Ballad / Philosophical</i>
<b>Lost Girl (Karla)</b>	EN	The lost girl, alone on a playground. They judged her, stuck in their void. No hues of promise - a story of abandonment and survival.	<i>Indie-Pop / Dramatic</i>
<b>Louise (On the Right Side of Town)</b>	EN	Louise, stop paying rent with kisses to the screen. Shadows feeding coins into the slot - a woman's story of escape.	<i>Soul-Pop / Storytelling</i>
<b>Love on Christmas</b>	EN	English version of 'Liebe an Weihnacht'. Holy nights, shining rings and secret things. Warm, soulful Christmas song.	<i>Christmas Soul / Pop</i>

Title	Lang	Short Description	Style
<b>Maybe You Won</b>	EN	The final word spoken, files closing. Wounds still open, no last interview. Play too high and someone falls.	Pop Ballad / ABBA
<b>Mein Himmel, Deine Hoelle</b>	DE	First meeting: she reads his newspaper, he checks her figure. Stumbling on the street - romance as collision.	German Pop / Chanson
<b>Moonlite Mover</b>	EN	Spoken-word intro, midnight magic, grooving till dawn. Superhero lover in moonlight - spirit of 'Superman Lover'.	Funk / Johnny Guitar Watson
<b>More Colours Than Fantasy</b>	EN	Sarabandes, montgolfieres, shimmering hosts in the sky. Swimming in deep-blue sea - spirit of 'Whiter Shade of Pale'.	Baroque Pop / Procol Harum
<b>Never Stop Love</b>	EN	First reunion after two weeks, moonbeams on a lost heart. Forget the past - never stop loving.	Reggae / Bob Marley
<b>No Narrow Land</b>	EN	English version of 'Kein schmales Land'. They sell you a story, frame by frame. Fear as a game - media critique.	Electro-Pop / Protest
<b>Nothing But Laughter</b>	EN	Call me, I'm your fighter. You needed priests, not entertainers - and in the end, nothing but laughter.	Pop-Rock / Early Work
<b>Nur er beruehrt uns mit Liebe III</b>	DE	Extended German version in 'God Only Knows' style. Eternal demons lurk, yet the darkest cannot drag us back.	Pop / Beach Boys
<b>One Very Last Coup</b>	EN	English version of 'Ein letztes Ding'. One man has the plan, checking corners, measuring ground - the last heist.	Crime Chanson / Storytelling
<b>Only He Can Touch Us with Love</b>	EN	English adaptation of 'Er beruehrt uns mit Liebe'. Weary demons roam, yet no devil can drag us from home.	Pop / Beach Boys
<b>Othami</b>	Otham i (Const ructed )	Text in the constructed language Othami - the only existing exemplary form. Sound-driven, ritualistic, beyond known language boundaries.	World / Experimental
<b>Our Hearts Align</b>	EN	Duet: no one ever bought our faith in humankind. Nothing is certain - we only live inside this moment.	Pop Ballad / Duet
<b>Oxytocin DNA</b>	EN	The oxytocin gene's DNA sequence translated into musical notes. Science as compositional principle.	Experimental / Conceptual
<b>People Unite</b>	EN	Let children paint the clouds from our sky. Unity, solidarity, hope - universal reggae appeal.	Reggae / Bob Marley
<b>Poison Warning</b>	EN	Trouble finds me, not the other way round. Counterfeit money, no guarantee - poison warning for anyone who dares.	Rock / Noir
<b>Pret pour la Beaute</b>	FR	French version of 'Bereit fuer die Schoenheit'. The window behind the roses protects - Rai-Maghreb version.	Rai / Maghreb

Title	Lang	Short Description	Style
<b>Pronto per la Bellezza</b>	IT	Italian version of 'Bereit fuer die Schoenheit'. Beauty as readiness in Italian soundscape.	Canzone / Pop
<b>Red Letter Day III</b>	EN	A jumpsuit needing a health warning, burnt pasta, burnt defences. Misplaced confidence - British funk humour.	Funk / 10cc
<b>Ride Your Last Stallion II</b>	EN	Run off the missionaries. No kneeling, no bending - steel gets sharp when prayers end. Raw blues-rock rebellion.	Blues-Rock
<b>Robin Zoot</b>	EN	From the musical 'Gwenhwyfar'. Medieval folk in the spirit of Faun, Omnia, Wardruna.	Pagan-Folk / Medieval Rock
<b>Run for Your Love</b>	EN	Run for your love - since you went away. The curtain comes down, love bargained down to another crime.	Pop-Rock / Dramatic
<b>Schiff an Land</b>	DE	Finally on the island, wet sand, seals, nets, albatross. A year at sea - is this my life raft?	Sailor Pop / Liedermacher
<b>Schmink's dir ab</b>	DE	Called at night at dangerous blood-alcohol levels. Tongue paralysed - laconic reckoning with late-night drama.	German Pop / Laconic
<b>Schwerer Atem</b>	DE	German version of 'Respiration Lourde'. Hard board blocking the air, feelings disgraced, stepped out of life.	Hip-Hop / Spoken Word
<b>Scientists of Sound</b>	EN	Step in the line, lock to the groove. No asking where we come from - between love and holler: scientists of sound.	Dance-Pop / Groove
<b>Sei doch froh dass du mich los bist</b>	DE	Finally peace, done with the show. The sentence rises and gives you a piece of its mind - liberating breakup song.	Schlager-Pop / Empowerment
<b>Sexpositive</b>	DE	Yes means yes, no means no. Sisters, stop overthinking - pure wine and clear statements. Feminist party song.	German Pop / Feminist
<b>She Shakes My Heart</b>	EN	Oom-bop-bop - she shakes my heart. Scent like forests, eyes like sunlight on the sea. Retro romance.	Doo-Wop / Retro Pop
<b>Shouldn't I Better</b>	EN	Shouldn't I learn to ride an e-bike? Sleep alone? Satirical self-questioning about the pressure to conform.	Indie-Pop / Satirical
<b>Silent Friend</b>	EN	Are we truly tied to life this way, that we keep patching and stitching days even as they fade?	Folk Ballad / Philosophical
<b>Slow Motion</b>	EN	Slow down, finally time to breathe. No reason to run - this sweetness can't be forced.	Smooth Pop / George Michael
<b>Snow Is Finally Falling I</b>	EN	Snow lays old pictures across the brow. Thoughts sharp and cold as ice. Walking into the blizzard, speaking love into the white.	Winter Ballad
<b>Snow Is Finally Falling II</b>	EN	Revised version. Brittle memories, blizzard, whispered love - condensed and atmospheric.	Winter Ballad
<b>Sometimes You Don't Know</b>	EN	Not knowing what to do with your own friend. Not knowing where to go - they'll laugh, but I need to go there.	Folk / Singer-Songwriter

Title	Lang	Short Description	Style
<b>Southern and Warm</b>	EN	Ho and Hi, corn or rye, enough for tonight? When life won't play along - southern and warm as a way of living.	<i>Americana / Country-Pop</i>
<b>Speed Princess</b>	DE	German youth version: being alone, dancing in the crowd flow, wasting nothing. Arabic-tinged pop.	<i>Arabic-Electronic / Youth</i>
<b>Spielt uns die Nacht Abschied</b>	DE	Say something or is hate all that's left? A nocturnal farewell to a relationship.	<i>Chanson / Liedermacher</i>
<b>Stay a Seagull in Heaven</b>	EN	Seagull calls sound like music from above, like noise from below. Flight looks easy - up close it's a struggle.	<i>Art-Pop / Poetic</i>
<b>Sunshine Boy</b>	EN	Sexual Animal, longing for shared nights. Related to 'I'm the One' - erotic pop-funk energy.	<i>Pop-Funk / Prince</i>
<b>Tags drauf</b>	DE	Wiser the next day. Head pounding, more trouble - but it wasn't that bad. Laconic hangover humour.	<i>German Pop / Cologne Dialect</i>
<b>Takes a Lifetime</b>	EN	Boys on the run, their reasons for fun. Fear of living on your own - it takes a lifetime to understand.	<i>Pop-Rock</i>
<b>Tell Me</b>	EN	Girlfriends and their whispers, candle wax at dinner. How could I ever leave you? Gentle soul-pop.	<i>Blue-Eyed Soul / Paul Carrack</i>
<b>That Old Street</b>	EN	Weathered houses where poets dreamed and quiet composers waited for love. Poetic street romance.	<i>Chanson / Singer-Songwriter</i>
<b>The Edge of Night</b>	EN	Wanderer seeking a way forward. Too many fakers drinking from our well. Dark night's edge with prophetic tone.	<i>Dark Folk / Dylan-esque</i>
<b>The Night Leaves Us Love III</b>	EN	Duet at BPM 70. Who tells us how the day should feel? Dreams carried through broken years - something in the dark feels fine tonight.	<i>Ballad / Duet</i>
<b>The Right Girl</b>	EN	Fragment: 'But She Was the Right Girl'. Draft - the right girl at the wrong time?	<i>Pop</i>
<b>Till the End of Time</b>	EN	With you the weight grew lighter, the heart warm again. Loving without fear, till the end of time.	<i>Pop Ballad</i>
<b>Time Lapse</b>	EN	Counterpart to 'Slow Motion'. Lights go down, seconds race. One touch - and suddenly living through a future.	<i>Synth-Pop / Electro</i>
<b>Traum am Wasser</b>	DE	German version of 'Dream by the Water'. One last novel, a series of ten, time to go - dreaming by the water.	<i>Chanson / Dota</i>
<b>Turn of the Tide</b>	EN	From the musical 'Ashbury Days'. Tidal change - departure, transformation, the page turns.	<i>Folk-Rock / Musical</i>
<b>Uns laeuft die Zeit davon</b>	DE	Calling at night, crying on the phone. Happy couples on late-night TV. Time is running out.	<i>Pop / Bonnie Raitt</i>

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<b>Untriggered</b>	EN	English version of 'Entsichert'. Never pretty, wild curls - and the pretty ones just passed by.	<i>Punk-Pop / BPM 141</i>
<b>Waere ich blind</b>	DE	German version of 'If I Were Blind'. What should I be in your new world? Will you let me in?	<i>Pop Ballad</i>
<b>Was'n Scheiss</b>	DE	Tell me something new, tell me about happiness. Missed life doesn't come back.	<i>German Pop / Laconic</i>
<b>We Are Ready II</b>	EN	I feel it here, inside these walls. A hundred years, a thousand tears - ready for departure.	<i>Anthem Rock / Stadium</i>
<b>We Did It</b>	EN	Ram, bam, bam - we did it! Ecstatic celebration in psychedelic garb.	<i>Psychedelic Pop / Free Rock</i>
<b>We Don't Dance Anymore</b>	EN	Rainy-day letters, 8pm nights out of control. We don't dance anymore - elegiac relationship mourning.	<i>Pop Ballad / Melancholic</i>
<b>We're Groovin' the Nite</b>	EN	Baby, feel that heat? That ain't the speakers - that's us. Whispered spoken-word intro, then dancefloor explosion.	<i>Club / Erotic</i>
<b>Weed Ravers</b>	EN	Light it, don't fight it, feel freedom within. Inspiration, revelation, wisdom under your skin.	<i>Reggae / Dancehall</i>
<b>Wenn's sein muss auch sterben</b>	DE	If needs be, even dying - a few will inherit. No one scolds you anymore. Laconic reflection on mortality.	<i>Chanson / Existential</i>
<b>Where Is God Tonight</b>	EN	Where has all your love gone? Broken dreams, shattered lives - in the style of Nannara.	<i>Italo-Pop / Gianni Togni</i>
<b>Who's in Me</b>	EN	Beat me with fishy food, treat me badly. Jumping through hoops - who's inside me?	<i>Pop-Rock / BPM 122</i>
<b>Wir aendern den Plan</b>	DE	A tiny house in my heart. When you move on - who heals the pain? Changing the plan, not the goal.	<i>Pop-Chanson</i>
<b>Wir ha'm uns wiedergesch'n</b>	DE	From playgroup to today: fighting over the doll, then the reunion. Winking life retrospective.	<i>Schlager-Pop / Humorous</i>
<b>Wo ist eigentlich Gott</b>	DE	German version of 'Where Is God Tonight'. Broken dreams, storm floods and the question: where is God?	<i>Italo-Pop / Gianni Togni</i>
<b>Yeeee Haw</b>	EN	Southern backstabber blues: sweet-talking another man's wife, filling up at the lie station.	<i>Southern Blues / Zydeco</i>
<b>Yes, You're Right (I'm Crazy)</b>	EN	Watching clouds, floating as a silver-haired monkey. Crazy? Yes, and proud of it.	<i>Psychedelic Pop</i>
<b>You Can't Save Your Life</b>	EN	When a child runs into the street, when a woman dances again - you can't save your life. Existential urgency.	<i>Rock / Existential</i>
<b>You Might Really Lean on Me</b>	EN	When your day breaks before daybreak and life hits back. Lean on me - Motown comfort.	<i>Motown / Soul</i>

Title	Lang	Short Description	Style
<b>You Mustn't Pay the World</b>	EN	Check your BMI, update your AI. The world isn't hard - if you just pay. Satirical consumerism.	<i>Synth-Pop / Satirical</i>
<b>Your Condo's Burning</b>	EN	You like the fire but can't control it. Same dances, same chances - till your apartment burns.	<i>Rock / Warning</i>
<b>Your Eyes Write Black II</b>	EN	Living on a future dream, flying into the sun. No return ticket - just hope that work solves everything.	<i>Indie-Rock / Social Critique</i>
<b>Zion's Lion</b>	EN/ Patois	When Babylon cries in human despair - a Lion of Zion as saviour. Roots reggae spiritual.	<i>Reggae / Bob Marley</i>

As of April 2026 • 167 of 175+ lyrics catalogued • Additions forthcoming  
 Detailed song descriptions, target audience analysis and sync potential available on request.  
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